

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC 94

TIME

#28 This will be a remote viewing session (edited for security).

PAUSE

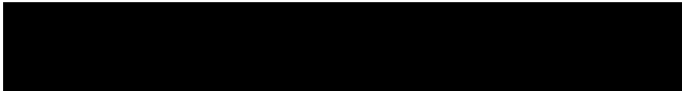
Relax now, relax and concentrate. Relax and focus your attention on your target for this time. Focus:

SG1B



Relax and concentrate and focus:

SG1B



Relax and concentrate. Relax and focus your attention on the target and describe the target to me.

PAUSE

#32 There are lines there...intersecting up and down, from side to side. Looks like a clover leaf.

PAUSE

+05

Looks like dirt roads. I get the impression of wedge (phonetic) like the roof of a building. Building is very, very dark, very brown, very dusty. Thick wall....see wall. I get the impression of open slits in the building...slits like in a bunker type...

PAUSE

I got the impression of track vehicles. Looks like the old World War I tank. Like an old cannon (mumbling) Hard rubber wheels. There seems to be bu...bunker type buildings at the edge of...the edge of the clover leaf.

~~SECRET~~

~~SECRET~~

#28 Explore the bunker type buildings.

#32 They are only about 2, 3 feet off the surface of the ground, then goes in deeper. Impression of ..uh..deep hole (mumbling) very deep and..uh.. mortar (phonetic) type gear. This leads deep down.

+10

PAUSE

(Mumbling) at the bottom of the hole there are tracks. I got the impression of very shinny, reflective, white, nose cone.

PAUSE

Have a (mumbling) down there.

PAUSE

Looks like...uh...one of the old World War II sub-things, but.....there are bunch of nose cones down there. About 12...about 16, 12, 16.

PAUSE

There are people on, on galleries (phonetic). Like porches..... Goes in the tunnel.

PAUSE

(Mumbling)impression of a circle. Spokes leading to the circles.

+15

PAUSE

Get the impression that area is domed. It's very, very thick. Very thick.

PAUSE

Get the impression that the cone should be facing towards the center but they're facing towards the wall.

#28 Tell me where you're located now.

#32 I'm, I'm still in that storage whatever. Huge tunnel.

#28 Slowly work your way back out to where you started and describe as you go maintaining continuity.

~~SECRET~~

~~SECRET~~

#32 Ok. From this huge sub-end like structure (mumbling)

#28 Excuse me a minute. You called it sub-end like structure. Explain to me what gives you that impression.

#32 Like an old World War II submarine type. (Mumbling) it's not.

#28 All right. Fine.

#32 Very, very thick wall that leads to a...like a spiral (phonetic). Tunnel leading up to..uh..to a place where I saw that electronic gear which leads up to that top bunker.

#28 Tell me about that electronic gear.

#32 All on tables.

PAUSE

#28 Typify the electronic gear for me.

#32 Say again.

#28 Typify the electronic gear for me.

PAUSE

+20

#32 (Mumbling) attached to a computer (mumbling) alot of keys...looked more like (mumbling).....telex (phonetic) or something...alot of keys. I don't know. (Mumbling) on top...like (mumbling) something. I don't know.

PAUSE

#28 And then beyond this area, on your way out explain.

#32 Uh..same thing as when I came in. Open space with what appears to be dirt roads intersecting with clover leafs. This seems to be like I said...four of these things. Four circles within the entire area.

#28 Tell me about the climate and the terrain around this area.

#32 Ok. Very dry, very dry. Hard clay. Very arid, dry. Although the...ok...this next...tree line outside the area, but inside very hard, very dry. There's, there's no paved roads, or anything. It's just hard. There's no (mumbling) even though it's dry I don't get the impression of wall there. I get the impression of (mumbling)

~~SECRET~~

~~SECRET~~

+25

#28 Move up to a higher altitude and describe the surrounding area.

PAUSE

#32 Trees. Very isolated like hilly...hilly area, but mild hilly area not a, not a heavy mountainous area. Very isolated. I keep getting impression of railroad tracks on the left someplace.

#28 Ok. Move up even higher now, even higher and look down.

PAUSE

#32 Ok. This is pretty dam high. There seems to be a body of water to the southeast of it. This is very odd. And..uh..isolated little islands south of it in a finger of land directly east of.....far (phonetic) south (voice faded).

PAUSE

Ok. Between the body of water and that site there seemed to be a hilly area.....almost dense trees and then sort of...trees become coarse...trees become less dense. That's, that's all.

#28 What type of trees?

#32 Fir. All kinds but alot of fir. It's hard to tell.

#28 All right. I have no further questions about this target at this time. If there is anything you would like to add, please do so now.

PAUSE

#32 No. No. Nothing.

#28 All right. Let's draw the impressions that you've had.

#32 The very first impression I had was..uh.. a huge rectangular area. Then I got parallel lines. Not that many, but...sort of a principal line goine up and down. I'm going to draw it just as it came...like...a...something like this. I'll make a double line ...they look like roads...the other line...sandy, hard clay roads. Then I got the impression of lines going across this way, here, and this way here. And, this didn't make sense because around here there were 4 huge circles which I later described as being bunkers. (Mumbling) eliminate that, I guess. something like that. These, for some reason, seemed to be interconnected. And, it gave you the

~~SECRET~~

impression of clover leaf. That's what it was. Then it was at that point, after I got these impressions of the lines, what-have-you, a single, singular impression ...had the impression of a wedge which looked like a roof. Something like this.

The thing that struck me here was the building was not that high but was very, very thick and what I saw was something like slits in here...very heavy cement walls both front and on the side....on the back and from that you directed me to one of these things.

#28 I said explore the bunker type things.

#32 Yeah...circular bunker type things....and what I saw in there, and before I draw it, let me describe it. It was..uh..these were about 2 or 3 feet above ground, but they were very, very deep below ground. Very, very clean. Very modern and I got...this is where I got the impression...this electronic gear.

#28 Were you surprised to find that when you went inside?

#32 Yeah. Very, very. What was more surprising yet, is that this thing, I was in only in this one...this is the only one I was in...that this led to..uh..an underground, huge tunnel...if you've seen any of the old World War II submarine pens built by the Germans that's exactly the impression I got...it was very, very huge...except, and very, very thick...except ceiling was domed as opposed to be completely rectangular. So this is.....I guess I should put this.....somebody doesn't know. And this was somewhat rectangular. Ok.

#28 This is an overview, or sideview.

#32 I was right in there. I wanted to describe the layout. What I thought.....and that had...this came on later on but, I got another impression of another circle here and spokes leading to and from ok. Then I saw that chrome thing.

#28 The thing you called nose cones.

#32 Nose cones. Was attached to it. (Mumbling) I didn't dare call it a missile. Impression that I got...and I got the impression that initially they were all lined up parallel but they weren't. They were on these tracks with nose going this way. This was a second

~~SECRET~~

impression. The first impression was, maybe 12 or 16 lined up like this.

#28 Ok. If I understand you right, at one time you perceived 12 to 16

#32 Yeah.....this was the first perception.....

#28Oh, kind of stacked orderly.....

#32stacked orderly in a line.....

#28 ok.....and then.....

#32then I got the impression here that all of these led to..uh..to this spoked thing.

#28 Ok.

#32 I wanted to say track, but I'm not sure. Just a way of conveying these things to that center portion. Ok. And the only thing I saw in there was the..uh.. sort of a porch jutting or jetting gallery, ok. Around this thing, here.....and there were few people here.. and some offices here....and what they seemed to be doing was supervise this entire area below.

#28 There were people and maybe offices to this on the side that could look down this whole array.

#32 Yes. That whole array was in the center and there was a gallery type jetting from this cement...

#28 Must have been rather big.

#32 Oh. It was huge, huge. Very poor at dimensions. But, you've seen a sub and you've got the impression of hugeness and I couldn't help compare it because that, that's what it was and..uh..but with this galleryI'm not too sure this went all the way around... but I saw 'em hereok.....and all of this seems to be interconnected. Although this building was in the..uh..in the second shot for some reason seemed to be in the..uh..in the center of this first drawing. Ok. Someplace around here. Something like that.

#28 Building in number 2 is maybe what you want to say.

#32 Yeah. Let's call it number 2. All right. Then you kept asking me to look around, look around.....let's say that this entire complex was something like this.

~~SECRET~~

~~SECRET~~

Too bad I'm such a poor drawer. Something like that. Ok, and from the higher perspective this seemed to be a heavy tree line here, ok. And, somewhere here, I don't know how far, there was a railroad track. Kind'a went this way...shot off. But, I got the weird impression that ..uh..it shouldn't have come close to this area but it was for some reason. I don't know. Maybe speaking 2 miles, 3 clicks, 4 clicks. I don't know. I don't know. But my attention just kept going to that railroad track.

- #28 Ok. Why don't you draw me an arrow and show me the direction where you said you saw water.
- #32 Oh, yeah. No problem. But that was a real high shot.
- #28 You mean from a real high altitude?
- #32 Yeah. I couldn't see anything and I was trying to find something I said I just go higher and higher and higher until it just looked like a map, ok. Uh..all right, let's just finish it off. Ok. I can't tell you how high it was. You know. What scale it would be but I'll try to look at it like it was a map. I saw a piece of land jetting out this way. Something like this and coming down something like this. (Mumbling) like this and with islands ...something here....ok.....now there was..uh..
- #28 And where was this complex located?
- #32 I'm getting to that.....yeah, I'm coming to that. Ok. This was island type.....islands.....small dam islands....something like this.....and then there was a..uh..hilly, if there were mountainous area ...very low mountains...ok....and this was heavily forested here... ok..ok...and then beyond that, this, this kind of sloped and plained off and the..uh..the forest was not as heavy. Ok.
- #28 Further inland it was not as heavy?
- #32 Yes. Light forested area (mumbling) and this dumb thing was right here, ok.....and the railroad tracksomeplace around here (mumbling) pretty isolated all around here. Few buildings here and there.....
- #28 Ok. Area in question is here then. Ok. Now, I'd like you to do something for me. From a perspective that you didn't see that I'd like to see if you can't put the problem together in your mind and draw special picture for me. If I could have a cutaway of this

~~SECRET~~

~~SECRET~~

area so that you were down and could see the underground part, like an ant hill farm or a mold's house, can you show me how the situation leads from the bunker down into this other complex...tunnel things... as though it were a cutaway from the earth and you could see inside of the earth.

- #32 I can try and these are pure impressions, because I'm not going to draw you a real picture because I didn't see the real thing.
- #28 Yes. I understand you didn't see it from this perspective but I'd like you to try to put the pieces together.
- #32 What I saw was the circular bunker ok, that went down quite deep..
- #28 Draw me a ground line.....ok.....
- #32 This is ground.....ground level...ok...then sort of a spiral staircase to a small tunnel, all right...(garbled)
- #28 That was my question. Is it man size or vehicle size?
- #32 Vehicle size but not a big vehicle size. Small vehicle size. Accommodate transportation for people. ... better describe that....ok....which lead (mumbling) to this huge bunker, ok...and this would be the top of the bunker. All right. This, this very hard for me to describe. I don't know the extent because I was concentrating on this thing ...one thing at a time.... what you had there was the gallery.....
- #28 Ok. We've switched now and gone sideways for a while.
- #32 Yeah, yeah. Can't do that then. Let me, let me stop there. (Mumbling) gallery...and then I'll just stop there.
- #28 Ok. Where is the area with the electronic gear in it?
- #32 In here.It's in, it's in this one here, ok.
- #28 In the X.
- #32 Yeah.
- #28 In the X in drawing 1, ok.

~~SECRET~~

~~SECRET~~

#32 Ok.

#28 Ok. Let me ask a couple questions here, now. Perhaps it will be a little difficult but let's see what your impressions are here.

From the domed area you have a stairway leading down to.....

#32 I'm not sure it's a stairway, I'm just.....

#28 Ok.

#32 I just know it went down. I got the impression of something circular going down. Doesn't have to be stairs.

#28 All right. Or people versus machinery.....

#32 No, no people....people, strictly people.....

#28 Ok. And then it leads to a tunnel which may be vehicular.

#32 Yes. But, not huge. Not enough to accommodate.....

#28 The tunnel just below there is not big enough to accommodate the missile thing but maybe vehicles of some kind.

#32 Yeah.

#28 Ok. Now tell me about the passageway which leads into the submarine pen area that you described.

#32 I almost bypassed it. I did not go to it. This is not a real cutaway in the sense that you'd have to descend here. If this were a plane it probably circulated around and came into this area. That's the best I can do. I can't explain how you get down.

#28 Ok. You're saying that the submarine pen area, or this big cavern area underneath is definitely lower but you don't know how you transended from the vehicular tunnel to this area.

#32 No. No. Because I just saw it and I went...I got the impressions from it.

#28 Ok. That's what I wanted to know.

~~SECRET~~

~~SECRET~~

#32 To find, to find out whether this is just sloping or whether it's.....I don't think it's precipitous, but, how it curves around into it, I don't know. I don't know.

But this is definitely ¹lower than this and this extends far down. Ok. And, then you would take, whatever it is, a small vehicle or whatever, to get to it. I got the impression that you don't slope down on it. You just go right to it from the bottom of this huge thing here.

#28 Ok. Now I'd like to ask you some questions about the session, itself. How did you feel about the viewing?

#32 I was very cautious. I didn't particularly want to go into this kind of detail because I was afraid I'd stop building my own little area.

#28 Ok. Do you feel that you've built your own little area?

#32 No. I took it one at a time. Some of the things...I just gave you the impressions.....the lines....the lines worked up to that building number 2. Then the circlesand I went into the circle.....did that and I went from one thing to another.

#28 Again, I want to ask you...you know...we are trying to find the difference of what you might have expected to find inside this circular bunker area and what you did find, and you say you were surprised at what you did find in there.

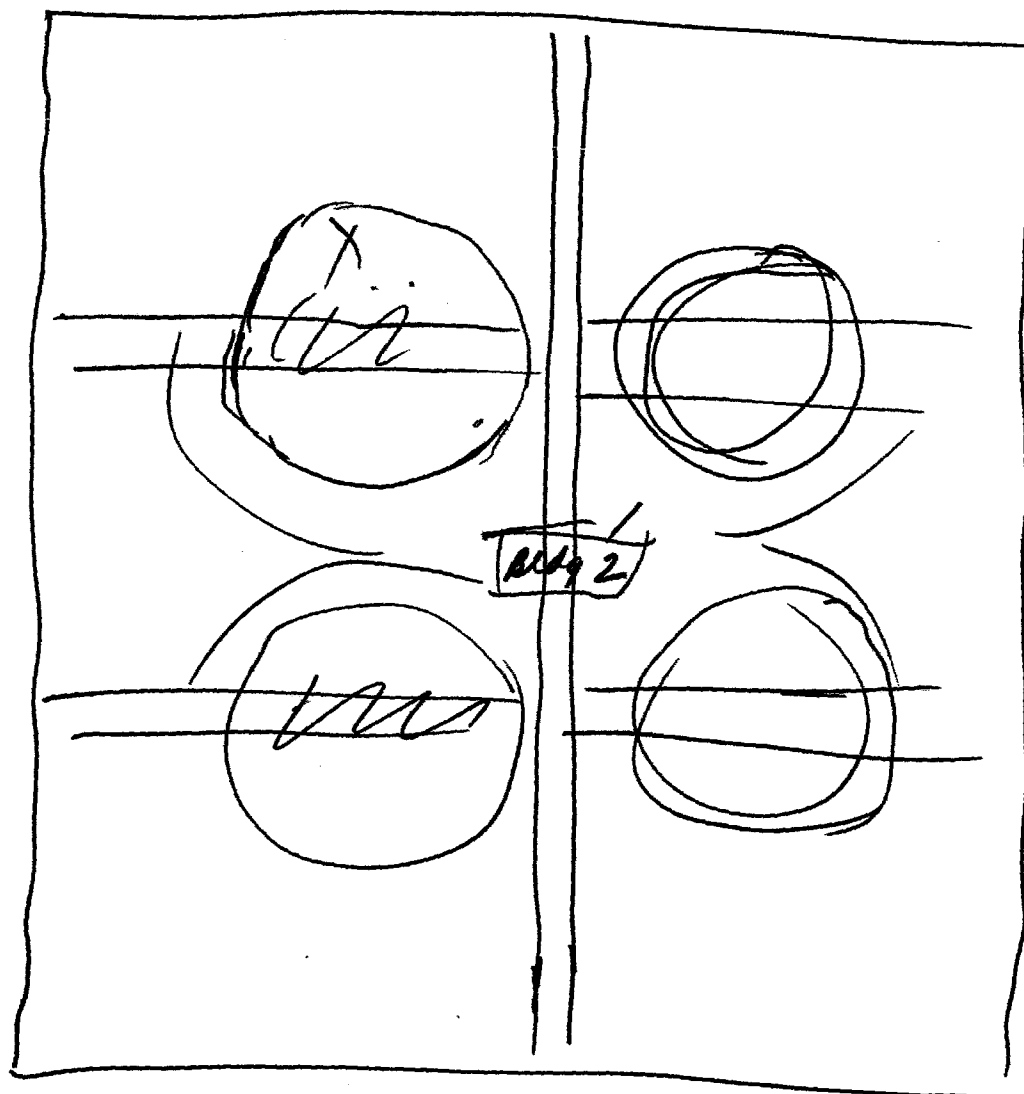
#32 Yes. Yes.

#28 Ok. Is there anything you want to add?

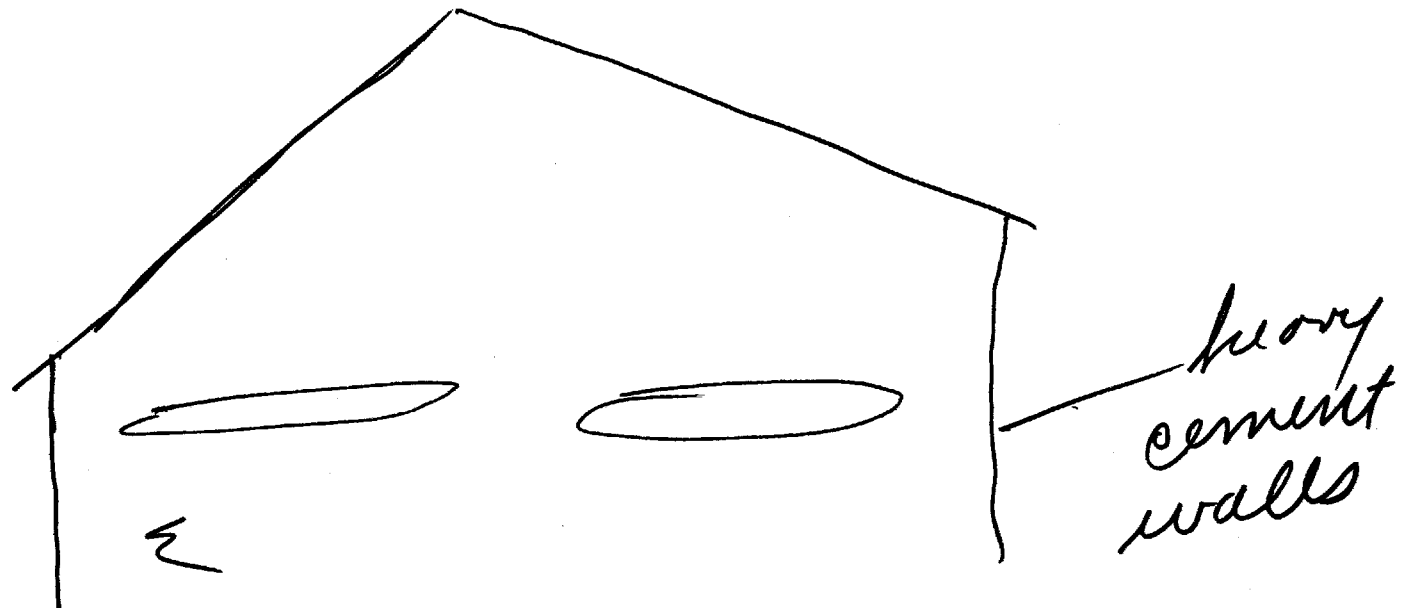
#32 No.

#28 Ok. That'll do it.

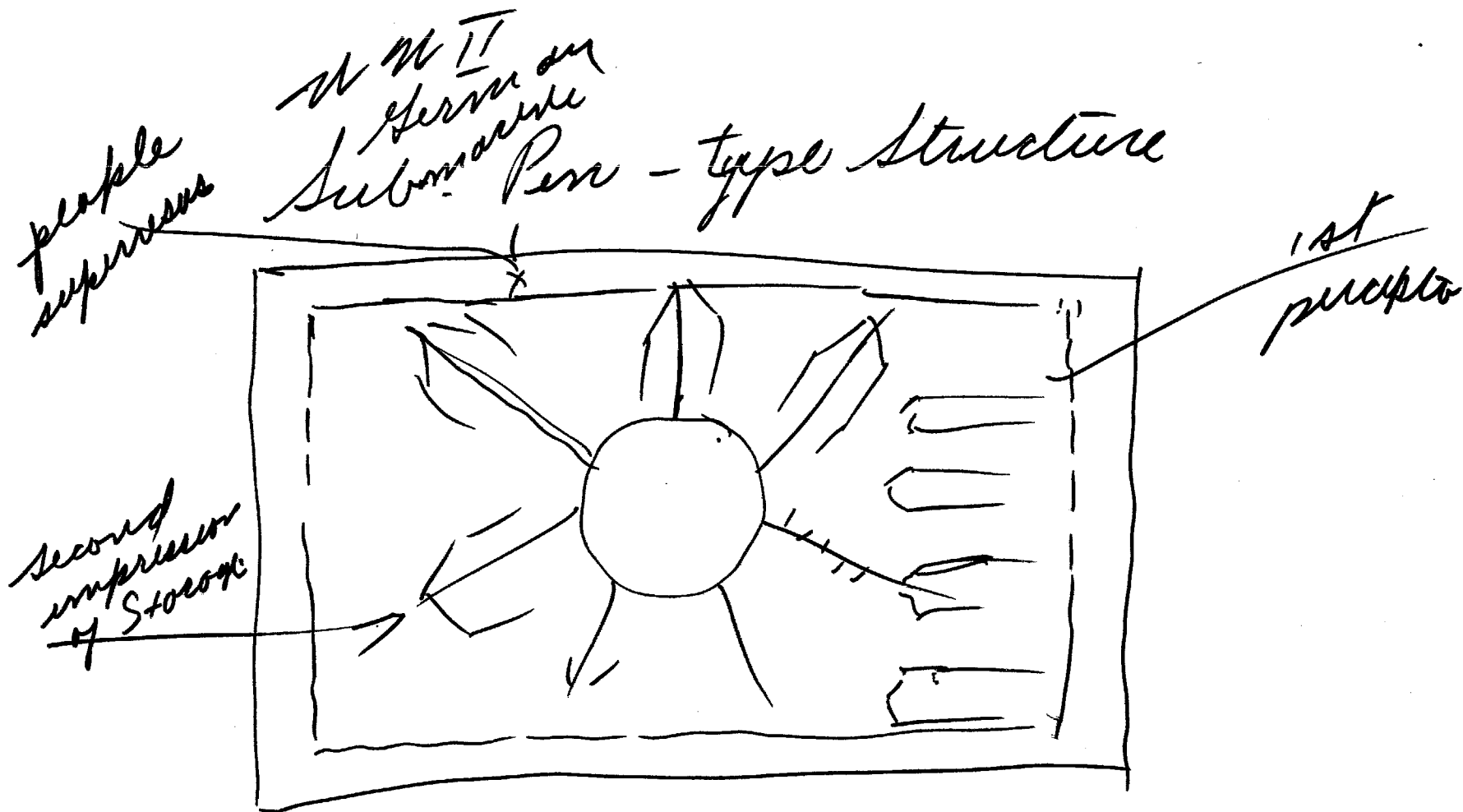
~~SECRET~~



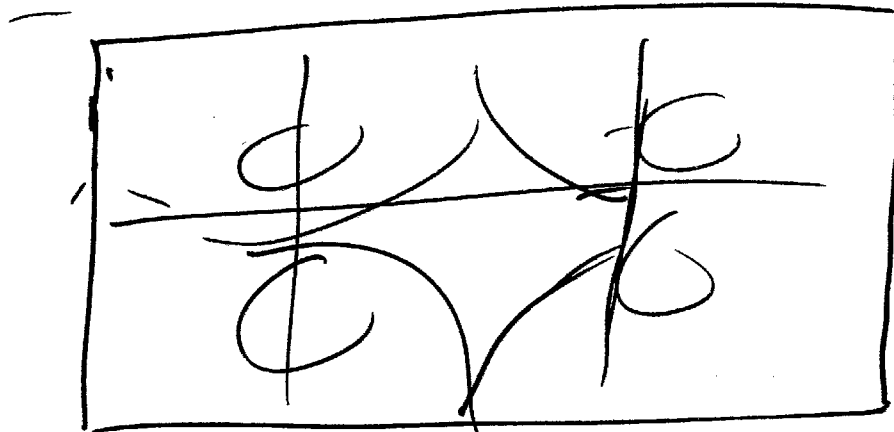
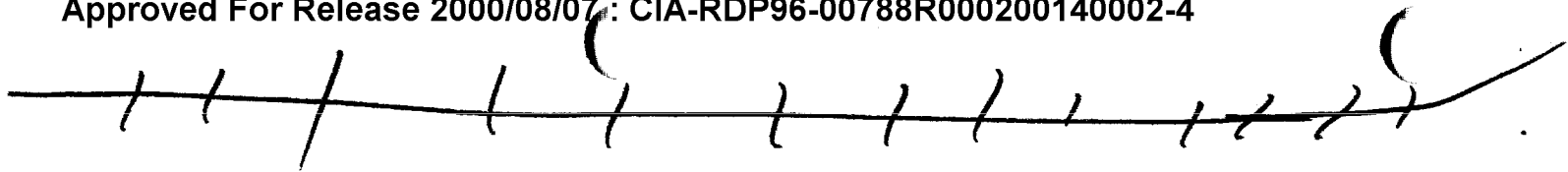
①



(2)



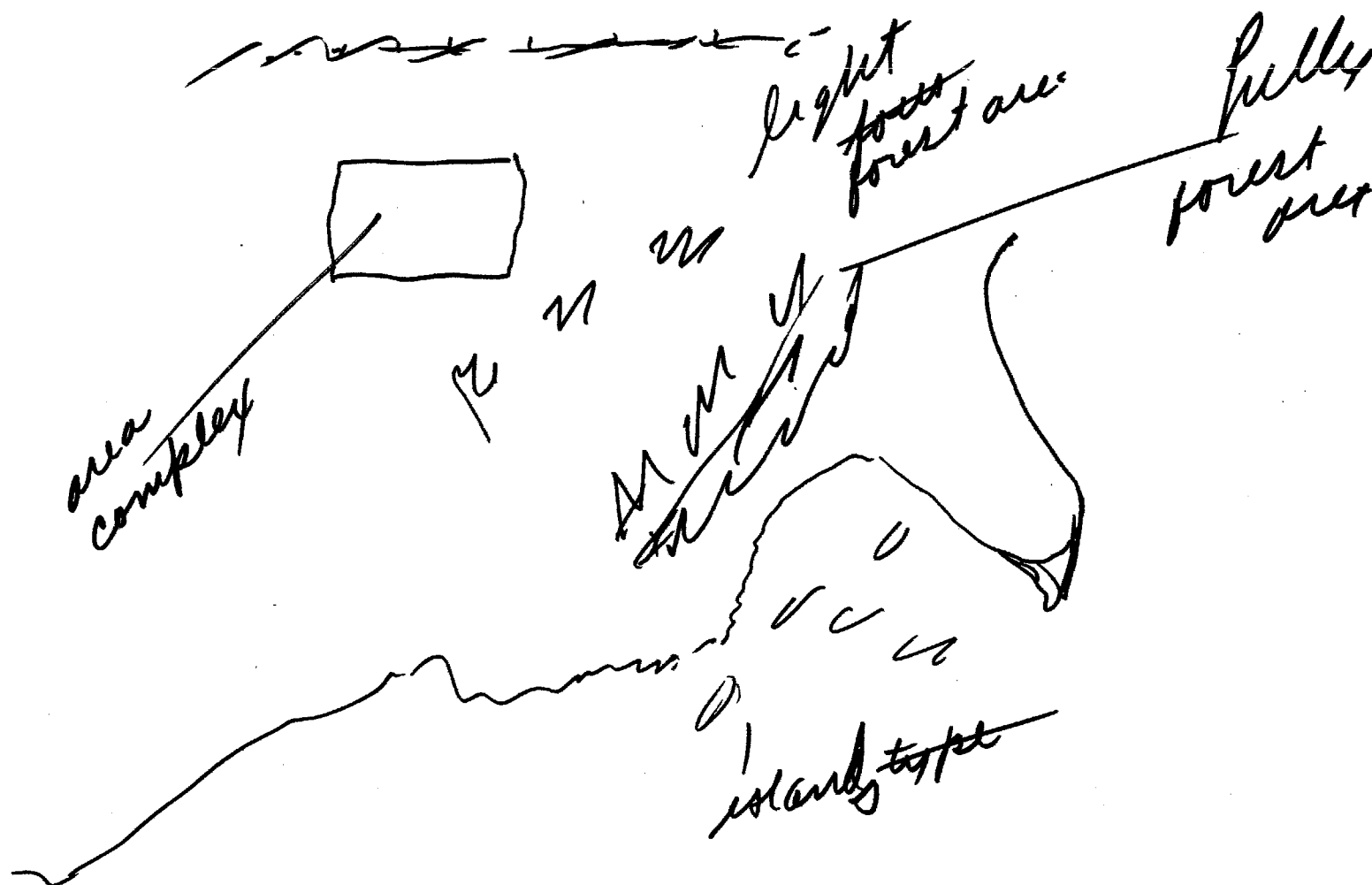
3



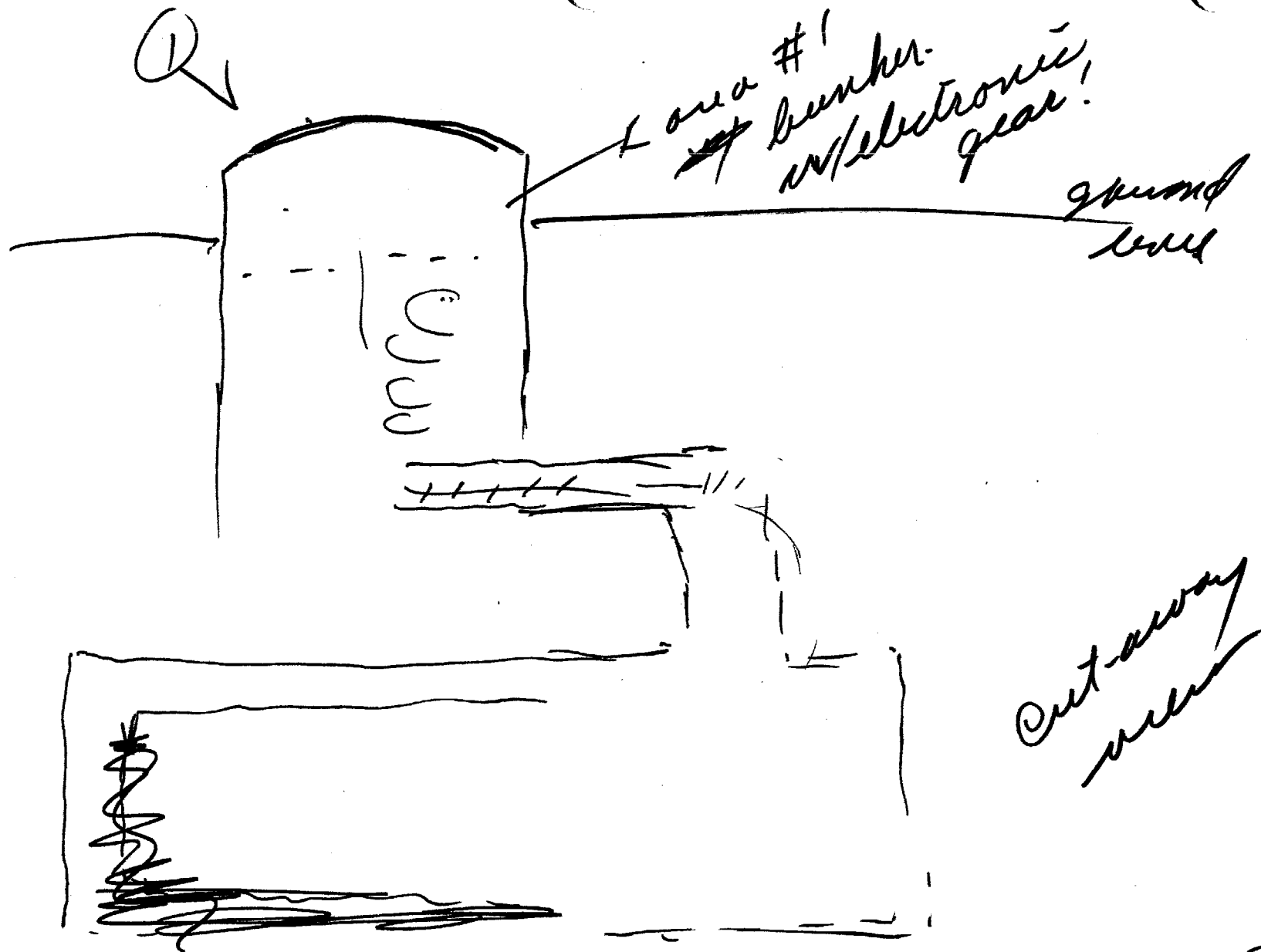
W W W

tree

④



5



6